FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056192 **Type of Permit:** FILMING **Release Date:** 09/18/2012

Production Company BIG MACHINE DESIGN

Insured Company Name BIG MACHINE DESIGN

Contact Phone No. 1 818-841-2226
Contact Phone No. 2
Fax 323-372-3926
Address 201 N HOLLYWOOD WAY, SUITE 212
BURBANK, California 91505

Production Title JD4

Type of Production Commercial - Internet

Producer Matthew LeBoeuf

Director Ken Carlson

1st AD Todd Lent

Production Manager Nancy Berni

FilmL.A. Coordinator Erica Wade

Location Manager Matthew LeBoeuf
Primary Phone Mobile - 323-793-3682
Secondary Phone

Location Assistant Elizabeth Gideon
Primary Phone Mobile - 818-841-2226
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $985.00

Number of Locations 1

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Summary Information — Location

Permit Number F00056192
Production Company BIG MACHINE DESIGN
Insured Company BIG MACHINE DESIGN
Production Title JD4

Location Manager Matthew LeBoeuf
Primary Phone Mobile - 323-793-3682
Secondary Phone

Location Address 4970 Topeka Dr, Los Angeles, CA, 91356

Location Type Private Residence

Film Dates 9/19/2012 - 9/19/2012 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document BIG MACHINE DESIGN_.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Equipment on property; Interior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note (1) FILMLA MONITOR REQUIRED @ 0700HRS FOR 4HR MINIMUM. PER FILMLA MONITORS DISCRETION MONITOR MAY STAY FOR REMAINDER OF SHOOT

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE Big Machine Design	
Signature of Authorized Company Representative Valid signature = /matthew mark leboeuf/	**Matthew LeBoeuf**
DATE OF SIGNATURE 09.18.12	

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT